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ಅಭಿಮಾನ, ಐಕ್ಯತೆ, ಅಳವಡಿಕೆಗಳಿಂದ ಅಭ್ಯುದಯ

### 2002 AKKA World Kannada Conference

August 30, 2002 – September 1, 2002 - Detroit, Michigan

Hosted by AKKA and Pampa Kannada Koota of Michigan

#### ENTRY FORM FOR CULTURAL PROGRAMS / COMPETITIONS / LITERARY ACTIVITIES

Before filing the form, please read the rules and regulations for all cultural programs (main stage) & literary activities/competitions in the attached sheet or visit us at <http://www.akkaonline.org>

Fill out a separate entry form, for each item, if you are participating in more than one event.

<p>Item Title: _____</p> <p>Item Type (dance, song, etc): _____</p> <p>_____</p> <p>Item Description: _____</p> <p>_____</p> <p>Duration Needed: _____</p> <p>Names of Participants (Last Name, Middle, First Name):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Contact Person's Name: _____</p> <p>Tick one – Participant / Parent / Organizer / Choreographer</p> <p>Address:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Phone Number: (____) _____</p> <p>(____) _____</p> <p>Email: _____</p>	<p style="text-align: center;"><b><u>FOR MAIN STAGE PROGRAMS ONLY</u></b></p> <p>Number of Participants in Group: _____ (Group is defined as 4 or more)</p> <p>Have you included Video Tape Yes _____ No _____</p> <p>Have you included Audio Tape Yes _____ No _____</p> <p>Resource requirements: (Check what you need)</p> <p>Special Lighting _____ Special Scenes for Background _____</p> <p>Microphones (type _____) How Many _____</p> <p>CD Player _____ Cassette Player _____</p> <p>Fog Equipment _____ Projection Equipment _____</p> <p>(Please attach a separate sheet for details on Background Scenes, Special Lighting, and any other requirements)</p> <p>Stage dimensions needed _____</p> <p>Do you want to M.C.? Yes _____ No _____ (Please check the rules for qualifications to M.C.)</p> <hr/> <p style="text-align: center;"><b><u>FOR COMPETITIONS/LITERARY ACTIVITIES ONLY</u></b></p> <p>(Please refer to the attachment for competition Item, Item Code, Groups, rules and regulations)</p> <p>Item Code: _____</p> <p>Item Name: _____</p> <p>Check one: Solo _____ Group _____</p> <p>If Solo please provide the age of the participants. If Group, please provide the highest age group of participants.</p> <p>Age group of Participants (Check one) (5-8) ____ (9-12) ____ (13-15) ____ (16-18) ____ Above 19 ____</p> <p>If Group, Number of Participants: _____</p> <p>_____</p> <p><b>Signature of Participant/Parent/Guardian/Organizer</b> I have read &amp; agree to abide by the rules and regulations of the respective committees. (Please use separate sheet for more participants name and item description)</p>
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2002 AKKA World Kannada Conference is inviting all enthusiastic and talented people, of all ages and from every state, to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at <http://www.akkaonline.org> The Cultural Committee will notify selected entrants for the program. For further information, please send an email to [programs@akkaonline.org](mailto:programs@akkaonline.org) We prefer to receive email inquires.

For Committee Use only (please don't write anything below)

Received Entry form on: \_\_\_\_\_ By: \_\_\_\_\_

## Cultural Program (main stage) Participation Rules

AKKA invites participation from Kannada artists (professional and amateur) for the 2002 World Kannada Conference. Groups and individuals can apply to perform as a part of the main conference program. The emphasis in this program will be to reflect Kannada culture and heritage. Please make sure the programs are in concurrence with the conference theme. Items should be creative and reflect Kannada culture. The list of items includes, but is not limited to:

- Folk Song, Karaoke, Classical Songs, Light Music Orchestra. etc
- Folk Dances, Classical Dances, Fusion Dances, Dance Dramas, etc
- Parody, Drama, Skits, Mimicry, etc

To make this event successful we want to ensure that all participants are aware of the following rules and regulations.

- Participants are responsible for all the costumes for the programs.
- Solo items will be considered for competition only. Please contact competition subcommittee for solo items. Only group items will be considered for main stage programs.
- Time duration for each item is 5 to 20 minutes. Dramas / plays will be limited to 35 minutes in length.
- Completed entry forms should be postmarked to us by **April 19<sup>th</sup>, 2002**
- Each item should be submitted on videotapes in its entirety before **April 30<sup>th</sup>, 2002**. Those who would like their tapes returned should contact the committee in advance. AKKA or the organizing committee is not liable for lost videotapes or misplaced communications.
- The tape must contain the program in its entirety and be of high quality to enable the audition committee to review the program effectively. Tapes of poor quality will not be reviewed.
- An Audition Committee will review all items for quality, presentation, and appropriateness.
- Decisions of the Cultural Committee will be communicated to item organizers by **May 30<sup>th</sup>, 2002**. Clearly list the contact information in the entry forms.
- All decisions by the Cultural Committee are final.
- The organizer for the selected item(s) should submit their production requirements (like lighting, sound, stage requirements) to the Cultural Committee by **June 14<sup>th</sup>, 2002**. Item organizers are required to bring their own costumes and props.
- The Production Team will provide the production details to the organizer by **June 30<sup>th</sup>, 2002**.

**AKKA requires all participants and organizers to register for the convention. Participants are required to pre-register by the first early registration deadline to facilitate planning**

Please complete the enclosed entry form and mail to the address given or download, fill in and send an email. We encourage all talented artists to participate and hope to see you in Detroit, Michigan.

**WEBSITE: <http://www.akkaonline.org>**

**EMAIL: [programs@akkaonline.org](mailto:programs@akkaonline.org)**

**MAILING ADDRESS**

**AKKA 2002 Conference  
P.O.Box 99455  
Troy, MI 48099-9455**

## Literary Activities & Competitions Items, Rules, and Regulations

### LITERARY ACTIVITIES

There are three types in Literary activities. Please send us a brief description of what you plan to Present / Exhibit / "Workshop" on a separate sheet. Have any questions or need additional information, please send an e-mail to Mr. M. Krishnappa: [krishnappa\\_kannadaioa\\_org@msn.com](mailto:krishnappa_kannadaioa_org@msn.com)

1. Competitions
2. Presentations & Exhibits (solo or group)
3. Workshops (solo or group)

Item Name	Item Code	Time Limit
Quiz about Karnataka	LAQ	5 minutes
Debate	LAD	5 minutes
Essay Writing	LAE	60 minutes
Translations of English words to Kannada & vice versa	LAT	2-5 minutes
Story Completion	LAS	2-5 minutes
Kannada Poems	LAP	2-5 minutes
Shlokas	LAK	2-5 minutes
<b>Talent Show</b> (Mimicry, Extempore, Jokes/Humorous Speeches, Mono-acting, Profile Sketching, Fancy Dress)	LATS	2-5 minutes
Drawing/ Painting Competitions	ODP	60 minutes
Personality Contest (One-Minute Challenges& Kannada Reading challenges)	OPC	1-2 minutes

### COMPETITIONS

We encourage the participating artists/choreographers/organizers/parents to familiarize themselves with the following rules and regulations:

Item Name	Item Code	Time Limit
<b>Singing (Solo with/without Karaoke)</b> <ul style="list-style-type: none"> <li>• Kannada Movie Songs</li> <li>• Classical (Folk, Bhavagithe, Devaranma, etc)</li> <li>• Light Music</li> </ul>	SSM SSC SSL	5 minutes 6 minutes 5 minutes
<b>Singing (Group)</b> <ul style="list-style-type: none"> <li>• Kannada Movie Songs</li> <li>• Classical (Folk, Bhavagithe, Devaranma, etc)</li> <li>• Light Music</li> </ul>	SGM SGC SGL	5 minutes 6 minutes 5 minutes
<b>Dance (Solo)</b> <ul style="list-style-type: none"> <li>• Kannada Movie Songs</li> <li>• Classical</li> <li>• Folk Dance</li> </ul>	DSM DSC DSF	5 minutes 6-8 minutes 5 minutes
<b>Dance (Group)</b> <ul style="list-style-type: none"> <li>• Kannada Movie Songs</li> <li>• Classical</li> <li>• Folk Dance</li> </ul>	DGM DGC DGF	5 minutes 6-8 minutes 5 minutes
<b>Instrumental Music</b> <ul style="list-style-type: none"> <li>• Solo</li> <li>• Group</li> </ul>	IIS IIG	5 minutes 5 minutes
<b>Plays/Skits</b>	OPS	10-15 minutes

## Competitions Items, Rules, and Regulations (continued)

### 1. **Entry form, Registration, and Deadline.**

- a. It is mandatory that all participating artists, choreographers, and organizers in any of the competitions must be registered to AKKA conference.
- b. A separate entry form should be used for participants.
- c. Completed entry forms should reach the competitions committee by June 14<sup>th</sup>, 2002.

### 2. **General Rules**

- a. All competitions are open for all age groups. (Please refer to age group)
- b. We prefer all items to be in KANNADA only.
- c. Performers are required to bring their own costumes, settings and any other required stage decorations for their performance.
- d. Choreographers/Organizers are responsible for any special effects at their cost unless agreed by conference competitions committee in advance.

### 3. **Evaluation/Judging**

- a. Each category will have a column for judges discretion
- b. The decision of the judges in regards to any of the competitions will be un-biased, un-coached, and definitely final and non-negotiable.
- c. If any entrant does not follow the given time limits, that entrant's entry will be automatically disqualified.
- d. In order to be fair and equitable Conference competitions committee may modify or change any of the rules stipulated without prior notice to participants.

### 4. **Age group**

- a. Different Age groups are  
Group I (5 to 8), Group II (9 to 12), Group III(13 to 15), Group IV(16 to 18), Group V(Above 19 years)
- b. Participants (Solo/Group) must be of required age for that particular category (Solo/Group) on or before August 30<sup>th</sup> 2002.

### 5. **Rules for**

#### a. **Drawing/Painting Competitions**

1. Drawing paper will be supplied by AKKA.
2. Participants have to bring their own drawing materials.

#### b. **Essay Writing and Debate**

1. For Adults, Essay Writing and Debate topics will be given on the spot.
2. For Children only, please refer [www.akkaonline.org](http://www.akkaonline.org) for the Essay and Debate topics.

#### c. **Plays/Skits**

1. Plays/Skits should be acceptable and decent nature.

#### d. **Dance**

1. Languages used for dance items should be in Kannada and/or Sanskrit only.
2. Group Movie or Folk dance items require minimum of 5 participants; Classical group dance items require a minimum of 3 participants.
3. If we have more than 5 entries for each classical dance like Kuchipudi, Kathak, Odissi, etc, we will consider as a separate category.
4. Please keep two good copies of audiotapes or CD's and provide appropriate copy to organizers before one item prior to yours (have it cued and ready to go). The tapes are your responsibility.

#### e. **Singing**

1. Only Kannada Songs are allowed.
2. Group items require minimum of 5 participants.

#### f. **Instrumental**

1. Participants are required to bring their own instruments.

Please complete the enclosed competitions entry form and mail it to the address given in the Cultural Programs Rules above or e-mail at [compete@akkaonline.org](mailto:compete@akkaonline.org)

If you need further clarification, please don't hesitate to contact by email at [compete@akkaonline.org](mailto:compete@akkaonline.org)

