



## ENTRY FORM FOR CULTURAL PROGRAMS

Before filling this form, please read the rules and regulations for all cultural programs in the attached sheet or visit us at <http://www.akkaonline.org>

Fill out a separate entry form, for each item, if participating in more than one event.

<p>Item Title: _____</p> <p>Item Type (dance, song, drama, solo-acts, etc.): _____ _____</p> <p>Item Description: _____ _____ _____</p> <p>Duration Needed: _____</p> <p>Names of Participants (Last Name, Middle, First Name): _____ _____ _____ _____</p> <p>Contact Person's Name: _____</p> <p>Circle one – Participant / Parent / Organizer / Choreographer</p> <p>Address: _____ _____ _____</p> <p>Phone Number: (_____) _____</p> <p>Cell Phone Number: (_____) _____</p> <p>Fax Number: (_____) _____</p> <p>Email: _____</p>	<p style="text-align: center;"><b>FOR PROGRAMS ONLY</b></p> <p>Number of Participants in Group: _____</p> <p>Have you included Video Tape Yes _____ No _____</p> <p>Have you included Audio Tape Yes _____ No _____</p> <p>Resource requirements: (Check what you need)</p> <p>Special Lighting _____ Special Scenes for Background _____</p> <p>Microphones (type _____) How Many _____</p> <p>CD Player _____ Cassette Player _____</p> <p>Fog Equipment _____ Projection Equipment _____</p> <p>(Please attach a separate sheet for details on Background Scenes, Special Lighting, and any other requirements)</p> <p>Stage requirements needed _____</p> <p>_____</p> <p><b>Signature of Participant/Parent/Guardian/Organizer</b></p> <p>I have read &amp; agree to abide by the rules and regulations of the respective committees. (Please use separate sheet for more participants name and item description)</p> <p>FORMS MUST BE SUBMITTED BEFORE May 1, 2006 PARTICIPANTS WILL BE INFORMED OF THE FINAL DECISION BY JULY 15, 2006</p> <p>MAIL THE COMPLETED APPLICATION WITH THE RECORDED MEDIA TO: AKKA WKC 2006 Attn: Programs Committee 115 Hungerford Dr #119-341 Rockville, MD 20850 Fax: 301-294-8584</p>
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2006 AKKA World Kannada Conference is inviting all enthusiastic and talented people, of all ages and from every state, to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at <http://www.akkaonline.org>. The Cultural Committee will notify selected entrants for the program. Stage Management Committee will notify the program timings. We prefer to receive email inquiries.

## GENERAL RULES AND REGULATIONS FOR CULTURAL PROGRAM

KAVERI AND AKKA WELCOME THE PARTICIPATION FROM ALL KANNADIGAS TO TAKE AN ACTIVE ROLE IN AKKA WORLD KANNADA CONVENTION 2006 CULTURAL PROGRAM. OUR AIM IS TO BRING OUT THE RICH KARNATAKA AND KANNADA CULTURE AND HERITAGE TO A CREATIVE PRESENTATION WITH ALL ITS DIVERSITIES. IN ORDER TO ACHIEVE OUR GOALS WE HAVE OUTLINED THE FOLLOWING GUIDELINES

- It is mandatory that all participants, artists and choreographers are registered to AKKA conference.
- We prefer all items to be in Kannada.
- The participants are responsible for their costumes, props and other requirements for their presentations.
- The participating group will be in charge of setting up and clearing the stage after the performance.
- All Cultural Committee decisions are final.
- Tapes (Video and Audio) and Scripts will not be returned.
- Two stages, KALAKSHETRA and RANGAMANTAPA, have been established to accommodate all the selected participants for cultural programs.

## RULES AND REGULATIONS FOR DANCE

Group performances, i.e., dances involving multiple cast members are encouraged. Performances by individuals are discouraged and will not be reviewed favorably.

- a) All productions should be presented in Kannada, or the theme should be Related to karnataka in some way, be it Classical or Folk dance.
- b) Duration: 10 minutes.

Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

- Good video of the proposed dance, preferably in costume. If not available, video of a rehearsal may be submitted. ( needn't be professionally recorded, a home video will suffice)
- Artists' profile
- If available, reviews of proposed or past performances, media coverage, photographs etc are encouraged for submission.

All materials submitted, including the videotape will not be returned.

### CONTACT PERSON FOR DANCE

**Deepti Mukund 12519 Gray Fox Lane, Potomac, MD 20854**

**Email: [deeptu@yahoo.com](mailto:deeptu@yahoo.com)**

## RULES AND REGULATIONS FOR DRAMA

### CATEGORIES AND DURATION

DRAMAS MAY BE SUBMITTED IN THE FOLLOWING CATEGORIES

1. COMEDY
2. HISTORICAL
3. SOCIAL
4. SERIOUS
5. CONTEMPORARY
6. MYSTERY

Group performances, i.e., dramas involving multiple cast members are encouraged. Performances by individuals (mono-acting) are discouraged and will not be reviewed favorably.

**Note: High caliber dramas will be given preference**

a) All dramas must be in Kannada. Drama entries by youth are also preferred in Kannada.

However entries in English from youth members may be considered, provided the content is related to the conference theme of “Golden Karnataka-Past, Present and Future.” Such entries are limited to a maximum of 30 minutes. Only one exceptional entry in this category may be selected for presentation.

b) Duration: Main Stage performances are limited to a maximum of 1 hour. Plays with durations greater than one hour will only be considered for the parallel stage. Skits may not exceed durations of 30 minutes. Selection of dramas for the stage A versus stage B is at the discretion of the WKC Drama Committee and their decisions are final.

c) Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

- Good quality video of the proposed play, preferably in costume. If not available, video of a rehearsal may be submitted.
- Director’s profile
- Artists’ profile
- If available, reviews of proposed or past performances, media coverage, photographs etc are encouraged for submission.

**Note: Simple stage settings are encouraged. Participants are responsible for bringing their own costumes, stage props and managing them during the event**

All materials submitted, including the videotape will not be returned. **Participants are requested to send a courtesy email to [wkc-drama@googlegroups.com](mailto:wkc-drama@googlegroups.com) once the materials have been mailed. Upon receipt of materials, a return email acknowledging receipt will be sent to the participants.**

### CONTACT PERSON FOR DRAMA

**Suma Muralidhar 9003 Friars Road Bethesda MD 20817**

**Tel: 301 530 5057**

**Email: [smuralid@comcast.net](mailto:smuralid@comcast.net)**

## **RULES AND REGULATIONS FOR “SUGAMA SANGEETHA” PROGRAM**

Folk Songs , Sugama Sangeetha, Classical Songs, Orchestra, Group Songs, Kannada film Songs and Vocal and Instrumental will be considered for convention

1. Folk songs, Bhavageethas, group songs, Lavanees and film songs, all in Kannada (Vocal) and all instrumental music will be considered for the convention
2. Individual performance (vocal/instrumental) is limited to 6 minutes
3. Duration for a group of 2 to 6 persons is limited to 10 minutes
4. Duration for a group of 6 or more is limited to 15 minutes
5. Only Kannada songs are entertained and Group songs are preferred
6. Make your own arrangements for accompaniments

**CONTACT PERSON FOR “SUGAMA SANGEETHA”**  
**DR. K.L. VASANTH 8961 Alliston Hollow Way Gaithersburg, MD 20879**  
**Tel: 301 330 5973**  
**Email: kogile2004@hotmail.com**