



5th AKKA World Kannada
Conference Hosted by
Vidyaranya Kannada Kuta
Chicago - Illinois
August 29, 30 & 31 - 2008



ವಿದ್ಯಾರಣ್ಯ ಅಶ್ರಯದಲ್ಲಿ ಜನೇ
ಅಕ್ಕಿ ವಿಶ್ವ ಕನ್ನಡ ಸಮ್ಮೇಳನ
ಶಿಕಾಗೊ - ಇಲಿನಾಯ್
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www.akkaonline.org
TAX ID: 59-3527607

ವಿಶ್ವ ಕನ್ನಡಿಗರ ಪ್ರತಿಭೆ ಮತ್ತು ಪರಂಪರೆಯ ಪ್ರದರ್ಶನ
Showcasing the Talents & Heritage of World Kannadigas

ENTRY FORM FOR CULTURAL PROGRAMS

Before filling this form, please read the rules and regulations for all cultural programs in the attached sheet or visit us at <http://www.akkaonline.org>

Fill out a separate entry form, for each item, if participating in more than one event.

<p>Item Title: _____</p> <p>Item Type (Dance, Drama, Music, Comedy/Sp. Talent): _____</p> <p>Talent: _____</p> <p>Item Description: _____</p> <p>_____</p> <p>_____</p> <p>Duration of Program (in minutes): _____</p> <p>Names of Participants (Last Name, First Name):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Contact Person's Name: _____</p> <p>Circle one – Participant / Parent / Organizer / Choreographer</p> <p>Address: _____</p> <p>_____</p> <p>_____</p> <p>Phone Number: (____) _____</p> <p>Cell Phone Number: (____) _____</p> <p>Fax Number: (____) _____</p> <p>Email: _____</p>	<p style="text-align: center;">FOR PROGRAMS ONLY</p> <p>Number of Participants in Group: _____</p> <p>Have you included Video Tape Yes _____ No _____</p> <p>Have you included Audio Tape Yes _____ No _____</p> <p>Resource requirements: (Check what you need)</p> <p>Special Lighting _____ Special Scenes for Background _____</p> <p>Microphones (type _____) How Many _____</p> <p>CD Player _____ Cassette Player _____</p> <p>Fog Equipment _____ Projection Equipment _____</p> <p>(Please attach a separate sheet for details on Background Scenes, Special Lighting, and any other requirements)</p> <p>Stage requirements needed _____</p> <p>_____</p> <p>_____</p> <p>Signature of Participant/Parent/Guardian/Organizer</p> <p>I have read & agree to abide by the rules and regulations of the respective committees.</p> <p>_____</p> <p>(Please use separate sheet for more participants name and item description)</p> <p>FORMS MUST BE SUBMITTED BEFORE May 1, 2008 PARTICIPANTS WILL BE INFORMED OF THE FINAL DECISION BY JULY 15, 2008</p> <p>MAIL THE COMPLETED APPLICATION WITH THE RECORDED MEDIA TO: AKKA WKC 2008 Attn: Programs Committee 319 N. Weber Rd. PMB #411 Bolingbrook, IL 60490</p> <p>FAX: (267) 960-5427 Attn: AKKA WKC 2008</p>
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2008 AKKA World Kannada Conference is inviting all enthusiastic and talented people of all ages and from every state to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all the rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at <http://www.akkaonline.org>. The Cultural Committee will notify the selected participants. Program committee will notify the program schedule. We prefer to receive email inquires.

GENERAL RULES AND REGULATIONS FOR CULTURAL PROGRAM

VIDYARANYA KANNADA KOOTA AND AKKA WELCOME THE PARTICIPATION FROM ALL KANNADIGAS TO TAKE AN ACTIVE ROLE IN AKKA WORLD KANNADA CONVENTION 2008 CULTURAL PROGRAM. OUR AIM IS TO BRING OUT THE RICH KARNATAKA AND KANNADA CULTURE AND HERITAGE TO A CREATIVE PRESENTATION WITH ALL ITS DIVERSITIES. IN ORDER TO ACHIEVE OUR GOALS WE HAVE OUTLINED THE FOLLOWING GUIDELINES

- It is mandatory that all participants, artists and choreographers are registered to AKKA conference.
- We prefer all items to be in Kannada.
- The participants are responsible for their costumes, props and other requirements for their presentations.
- The participating group will be in charge of setting up and clearing the stage after the performance.
- All Cultural Committee decisions are final.
- Tapes (Video and Audio) and Scripts will not be returned.
- Multiple stages will be established to accommodate all the selected participants for cultural programs.

RULES AND REGULATIONS FOR DANCE

Group performances, i.e., dances involving multiple cast members are encouraged. Performances by individuals are discouraged and will not be reviewed favorably.

1. All productions should be presented in Kannada OR the theme should be related to Karnataka in some way, be it Classical or Folk dance.
2. Duration: 10 minutes maximum.

Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

- Good video of the proposed dance, preferably in costume. If not available, video of a rehearsal may be submitted. (needn't be professionally recorded, a home video will suffice)
- Artists' profile
- If available, reviews of proposed or past performances, media coverage, photographs etc are encouraged for submission.

All materials submitted, including the videotape will not be returned.

CONTACT PERSON FOR DANCE

Bhagya Nagesh

Tel: 630 357-9293

Email: bhagyan@yahoo.com

RULES AND REGULATIONS FOR DRAMA

CATEGORIES AND DURATION

DRAMAS MAY BE SUBMITTED IN THE FOLLOWING CATEGORIES

1. COMEDY
2. HISTORICAL
3. MYTHOLOGY
4. SOCIAL
5. CONTEMPORARY
6. MYSTERY

Group performances, i.e., dramas involving multiple cast members are encouraged. Performances by individuals (mono-acting) are discouraged and will not be reviewed favorably.

Note: High caliber dramas will be given preference

1. All dramas must be in Kannada.
2. Drama entries by youth are also preferred in Kannada.

However entries in English from youth members may be considered, provided the content is related to the conference theme of "Showcasing the Talents & Heritage of World Kannadigas". Such entries are limited to a maximum of 30 minutes. Only one exceptional entry in this category may be selected for presentation.

b) Duration: Main Stage performances are limited to a maximum of 1 hour. Plays with durations greater than one hour will only be considered for the parallel stage. Skits may not exceed durations of 30 minutes. Selection of dramas for the stage A versus stage B is at the discretion of the WKC Drama Committee and their decisions are final.

c) Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

- Good quality video of the proposed play, preferably in costume. If not available, video of a rehearsal may be submitted.
- Director's profile
- Artists' profile
- Approximate Stage dimensions, extra Stage entrypoints and number of backdrops (if any) should be included. A Line sketch of the stage will be most welcome
- If available, reviews of proposed or past performances, media coverage, photographs etc are encouraged for submission.

All materials submitted, including the videotape will not be returned.

Note: Simple stage settings are encouraged. Participants are responsible for bringing their own costumes, stage props and managing them during the event

CONTACT PERSON FOR DRAMA

Sreenivasa Rao

Tel: 630 837-1730

Email: shreeni@sbcglobal.net

RULES AND REGULATIONS FOR MUSIC PROGRAM

Folk Songs , Sugama Sangeetha, Classical Songs, Orchestra, Group Songs, Kannada film Songs and Vocal and Instrumental will be considered for convention

1. Classical music, Folk songs, Bhavageethe, Lavanees and film songs, all in Kannada (Vocal) and all instrumental music will be considered for the convention
2. Group singing is encouraged
3. Individual performance (vocal/instrumental) is limited to 6 minutes
4. Duration for a group of 2 to 6 persons is limited to 10 minutes
5. Duration for a group of 6 or more is limited to 15 minutes
6. Only Kannada songs are entertained
7. Accompaniments are not provided by WKC but groups can bring their own accompaniments if they wish.

Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

1. Good quality audio tape or a CD of the proposed songs. If not available, audio of a rehearsal may be submitted. (needn't be professionally recorded, a home recording will suffice)
2. Artists' profile. Indicate the number of years of professional training you have had (if none, say zero) and the name of the teacher
3. If available, reviews of proposed or past performances, media coverage, photographs etc are encouraged for submission.

All materials submitted, including the audio will not be returned.

CONTACT PERSON FOR MUSIC

Shari Raghuram

Tel: 847-955-1709

Email: shariraghu@yahoo.com

RULES AND REGULATIONS FOR COMEDY/SPECIAL TALENT PROGRAM

1. Standup Comedy.
2. Comedy Skits not more than 15 mins.
3. Theme based Folk song and Bhavageetha in a group of 3 or more people.
4. Mimcry by Individuals
5. Magic Show talent.
6. On the spot portrait drawing or Caricature (Vyangya Chitra) Barahagararu.
7. Any other Individual Talent

Rules:

1. Time is restricted to 15 Mins
2. Programs should be in Kannada only.
3. A copy of the Script or the AV media copies submission is encouraged.

Other Standard AKKA rules apply as applicable.

All materials submitted, including the audio will not be returned.

CONTACT PERSON FOR COMEDY/SPECIAL TALENT

Gurudutt Ramamurthy

Tel: 630 837-4999

Email: Gurudutt@sbcglobal.net